

masterclass [kunstwerk] krastal

sculpture in the contemporary context and the stone as medium

directed by

Attila Rath Geber

interval :

28.08 - 12.09.2018

this interval is extensible with a residence

place:

[kunstwerk] krastal

9541 Einöde bei Villach

Austria

communication languages: English, German, French.

matter:

The master class aims to stimulate the conceptualization and development of a project and give support to a realization within the framework of a theoretical and practical work in form of individual and group tutorials.

- The theoretical work accentuate on the deployment of the conceptual aspects of the sculpture; the possibilities and the material and immaterial limits of it, by bringing an analysis on the perception of sculpture in a contemporary context, as well as a study on the context. We are looking for comparative references, theses and anti-theses in other contemporary disciplines as well.

- Approach to a substance by an internalized experience: the stone has specific properties, which, like any matter, music, language, gives a framework, an internal logic of expression. This property of stone is particularly characterized by the experience of the elaboration. The master class will give the possibility of an introduction into this experience.

- Depending on your intentions, you will have the opportunity to bring a project to practical realization, benefiting the disposition of a workshop, equipments, a personalized guide and all the advantage of the neighborhood of a marble quarry and stone processing company. Depending on the volume of your project and the necessary time of completing, the interval of the master class is extensible to a studio-residence.

participants:

The master class is open for a wide variety of participants regardless of age or field of experience. Mainly intended to

- young artists and art students with some experience in sculpture and / or stone work, and those who is not experienced but have a strong orientation and affinity to improve his knowledge in the field of sculpture – in its wide sense as well as in use of stone;

- artists of other art disciplines who research and want to transpose its experience into a new medium, that is bit known or unknown to them.

- artists and sculptors who are interested in exploring the issues of sculpture in the context of contemporary art and are in search of new axes in the expression or eventually in the possibilities of new techniques, technologies.

It is expected that participants have certain level of experience of an artistic field but not necessarily in sculpture or stone sculpture.

The master class is also open for young artisans of stone who want to start up or improve himself in the field of art and for few experienced amateurs (in a reduced number).

Number of participants limited to 12;

National, European, international scale;

application:

- by email introducing you of your previous works and a note of intent. It is not necessary to send a large file; choose some works according to your preferences, that you think represents you the best. You can also present an artistic research, project that you are developing or want to develop.

Applications can be sent to: masterclass.krastal@gmail.com

selection:

The selection will made according to the correspondence to the criteria, the quality and the open aspects of the presented works, and the orientation of the candidates with preference to specific, distinct, or even atypical works in order to constitute a heterogeneous group.

There is no deadline; applications will be accepted continuously, after reception and study of the files and within the limits of available places. The result of application will be sent by email.

participation fee:

The participation fee of the master class is 430 Euros.

Students and young artists who do not have sufficient resources can benefit a reduction of fees to 280 Euros (by filing a demand with proof)

The fee includes access to the master class, the use of bildhauerhaus (the sculptors' house) of [kunstwerk] krastal (accommodation in small rooms with 2-3 beds, common areas, kitchen, bathrooms etc.) and the use of open-air workshop with equipments.

The participation fee paid after the acceptance of the application.

Attila Rath Geber is a sculptor based in Marseille, France. He continues an international activity mainly in the field of environmental, contextual sculpture, and large-scale realizations. In his works, he employs predominantly stone and developed a singular technique for the elaboration of this medium.

<http://attilarathgeber.com>

[kunstwerk] krastal is an independent, non-governmental organization. A place of creation, exchange and diffusion located near by Villach and Ossiacher See in South of Austria. Founded in 1967 and maintained by an alliance of artists from different disciplines, architects and theorists.

<http://krastal.com>